

BA in Theatre Arts

Bachelor of Arts in Theatre Arts

General Education Requirements

All Theatre Arts majors must satisfy the University and College of Arts and Sciences' 42-hour General Education core requirements, which include ENGL 1100 and the Math proficiency requirement.

Junior-level writing class is required.

The Cultural Diversity requirements may be satisfied by General Education courses or lower-or upper-level courses in various departments.

State Government/History graduation requirements may be satisfied by General Education courses or by other lower-or upper-level courses in various departments.

13 hours of a foreign language.

Degree Requirements

~~Degree Requirements Theatre Arts majors must complete a minimum of 36, but not more than 52 hours in Theatre Arts courses. A core of 26 hours is required for all majors and 10-26 additional hours in Theatre Arts are required.~~ Theatre Arts majors must choose an emphasis area within the Department of Theatre and Cinema Arts. They may choose from the following options: Acting/Directing, Design, Playwriting/Screenwriting, and Cinema. Each student must complete the required core courses as well as the requirements for each emphasis area. At least 24 hours in the major must be taken at UMSL and must include 6 hours at the 2000 or higher level and 9 hours at the 3000 or higher level. All courses required for the major must be completed with a minimum grade of C- to be accepted, and the overall total grade point average must be at least 2.0 to graduate. To be eligible to participate in Internship classes, each student must have ~~an~~ a minimum overall grade point average of 3.0.

~~In addition to the major's required core and elective Theatre & Dance courses, students will choose elective courses to bring their total credit hours to 120.~~

~~Practicum courses may be repeated for credit; an overall limit of 20 hours in Practicum courses will be accepted towards the 120 hour degree.~~

In addition to the major's required core curriculum and emphasis area requirements, all students must participate in the Department's productions their required credit hours in practicum each semester.

Required Core Courses for all Theatre Arts Majors

THEATR 1070	Introduction to Cinema	3
THEATR 1210	Fundamentals Of Acting	3
THEATR 1800	Introduction To Theatre	3
THEATR 1900	Introduction To Theatre Technology	3
THEATR 1910	Introduction To Theatrical Design	3
DANCE 1023	Fundamentals Of Dance	3
THEATR 2810	History Of World Theatre And Drama Through The Restoration	3
—or DANCE 2840	History Of Dance To The 19Th Century	
THEATR 2820	History Of World Theatre & Drama From 18Th C To Contemporary Time	3
—or DANCE 2841	History Of Dance From The 19Th Century To Contemporary Times	
Select 2 hours from these Production-related courses:		2
THEATR 1060	Theatre Workshop	
THEATR 2260	Introduction To Theatrical Costume Production	
THEATR 3060	Advanced Theatre Workshop	
Select 6 hours chosen from these Practicum courses: [±]		6
THEATR 2195	Practicum In Performance Studies	
THEATR 2196	Practicum In Scenery/Lighting/Sound In Theatre Production	

THEATR 2197	Practicum In Costume	
DANCE 2198	Practicum In Dance	
THEATR 3195	Advanced Practicum In Performance Studies	
THEATR 3196	Adv Theatre Practicum: Scenery/Lighting/Sound In Theatre Produc	
THEATR 3197	Advanced Practicum In Costume	
DANCE 3198	Advanced Practicum In Dance	
Total Hours		26 15

[±] ~~3 hours of which need to be above the 3000 level.~~

~~Additional hours in Theatre Arts electives are to be selected based on individual students' areas of interest. The core courses of 26 hours plus the Theatre Arts electives must equal a minimum of 36 hours, but not more than 52 hours, for Theatre Arts majors.~~

Emphasis in Acting/Directing

In addition to the required Theatre Arts core curriculum, students must complete the following:

THEATR 1600	Voice Ad Diction/Vocal Performance	3
THEATR 2300	Stage Management	3
THEATR 2810	History Of World Theatre And Drama Through The Restoration	3
THEATR 2820	History Of World Theatre & Drama From 18Th C To Contemporary Time	3
THEATR 3257	Makeup For Theatrical Productions	2
THEATR 3399	Stage Combat	3
THEATR 4900	Senior Project	3
Select one of the following:		3

THEATR 2244	Introduction to Directing	
THEATR 2210	Ensemble Acting	
Select four of the following:		12
THEATR 2020	Acting for the Camera	
THEATR 2112	Scene Study	
THEATR 3211	Period Styles of Acting	
THEATR 3211	Period Styles of Acting	
THEATR 3218	Shakespeare and Verse Acting	
THEATR 4020	Directing for the Camera	
THEATR 4220	Directing For The Theatre	
ENGL 4370	Shakespeare: Tragedies And Romances	
ENGL 4380	Shakespeare: Comedies And Histories	
Practicum ¹		16
THEATR 2195	Practicum In Performance Studies	
THEATR 3195	Advanced Practicum In Performance Studies	
Total Hours		51

¹ At least 8 hours must be at the 3000-level.

Emphasis in Design

In addition to required Theatre Arts core curriculum, students must complete the following:

THEATR 2810	History Of World Theatre And Drama Through The Restoration	3
THEATR 2820	History Of World Theatre & Drama From 18Th C To Contemporary Time	3
THEATR 2300	Stage Management	3

THEATR 4900	Senior Project	3
Select one of the following:		3
THEATR 2252	Costume Design I	
THEATR 3260	Digital Scenography	
THEATR 3261	Digital Lighting Design	
Select six of the following:		18
THEATR 2250	Scenic Fabrication	
THEATR 2260	Introduction To Theatrical Costume Production	
THEATR 2290	2D and 3D CAD for Live Performance	
THEATR 2800	History of Costumes	
THEATR 3250	Costume Crafts	
THEATR 3252	Costume Design II	
THEATR 3257	Makeup For Theatrical Productions	
THEATR 3263	Techniques in Scenic Finishes	
ST ART 1140	Drawing I	
ST ART 1142	Figure Drawing I	
ST ART 1180	Painting I	
Practicum ¹		16
THEATR 2196	Practicum In Scenery/Lighting/Sound In Theatre Production	
THEATR 2197	Practicum In Costume	
THEATR 3196	Adv Theatre Practicum: Scenery/Lighting/Sound In Theatre Produc	
THEATR 3197	Advanced Practicum In Costume	
Total Hours		49

¹ At least 8 hours must be at the 3000-level.

Emphasis in Cinema

In addition to required Theatre Arts core curriculum, students must complete the following:

THEATR 1080	Introduction to World Cinema	3
THEATR 2271	History Of American Film	3
THEATR 3070	International Cinema	3
Select two of the following:		6
THEATR 2272	Contemporary Cinema	
THEATR 2273	Survey of Film Genres	
THEATR 2274	African-American Cinema	
THEATR 3370	Documentary Film	
THEATR 4900	Senior Project	
Select five of the following:		15
MEDIA ST 1500	Entertainment Economics: The Movie Industry	
MEDIA ST 2113	Media Production I	
MEDIA ST 2210	Video Production I	
MEDIA ST 2211	Introduction To Digital Multimedia Production	
MEDIA ST 2225	Live Events Media	
THEATR 2270	Audio Recording for Live Production	
THEATR 2020	Acting for the Camera	
THEATR 4020	Directing for the Camera	
THEATR 4271	Feature Film Production	
THEATR 4272	Feature Film Post Production	
Practicum ¹		10

THEATR 2195	Practicum In Performance Studies	
THEATR 3195	Advanced Practicum In Performance Studies	
THEATR 4390	Theatre Internship	
Total Hours		40

¹ At least 5 hours must be completed at or above the 3000-level.

Emphasis in Playwriting/Screenwriting

In addition to the required Theatre Arts core curriculum, students must complete the following:

THEATR 3305	Writing For Performance	3
THEATR 2214	Screenwriting	3
THEATR 3362	Storytelling	3
THEATR 3380	Feature Film Screenwriting	3
THEATR 4270	Feature Film Writing	3
THEATR 2112	Scene Study	3
THEATR 2244	Introduction to Directing	3
THEATR 2810	History Of World Theatre And Drama Through The Restoration	3
THEATR 2820	History Of World Theatre & Drama From 18Th C To Contemporary Time	3
THEATR 4900	Senior Project	3
Select two of the following:		6
ENGL 2040	Beginning Fiction Writing	
ENGL 3150	Feature Writing	
ENGL 4550	Novels into Films: The Nineteenth Century	
THEATR 2300	Stage Management	

Practicum ¹		10
THEATR 2195	Practicum In Performance Studies	
THEATR 3195	Advanced Practicum In Performance Studies	
Total Hours		46

¹ At least 5 hours must be completed at the 3000-level.

Sign-offs from other departments affected by this proposal

Department	Contact Person	Phone #	Objections
S006070	Alice Hall	516-6662	No
S004000	Francis Grady	516-5592	No
S007450	Maureen Quigley	314-516-5670	No
Rationale	Due to the evolution of Theatre, it is pertinent that the program also changes. By separating the degree into emphasis areas and having a common core, the program is now able to expand in student recruitment and retention.		